

Some straight forward song introduction ideas

1) Three note introduction in different keys

C major

-----2--- then C chord to start
 --3---5-----

G major

----- then G chord to start
 -----2---
 --2---4-----

D major (with suggested note duration)

& 4 &



----- then D chord to start
 --3---2-----
 -----4-----

2) Three chord sequence introduction for any key

Root Chord (I) chord followed by Dominant (V) or Dominant 7th (V7) chord followed by Root Chord (I) chord

E.g C major = C G C G major = G D G D major = D A D F major = F C7 F

3) Combination of three chord intro. and three note intro.

For example:

C major sequence:

1 2 3 & 4 &



C G7 C
 --3---2---3----- 2-----
 --0---1---0--- 3---5-----
 --0---2---0-----
 --0---0---0-----

2) Four chord sequence introduction for any key (a bit jazzy)

Sequence = Root Chord (I) followed by VIIm Chord followed by IV Chord followed by V7 Chord

C Major Chords

C Am F G7 - then C chord

G Major Chords (with suggested note duration and strum pattern)

D du D du D du D du
1 &a 2 &a 3 &a 4 &a



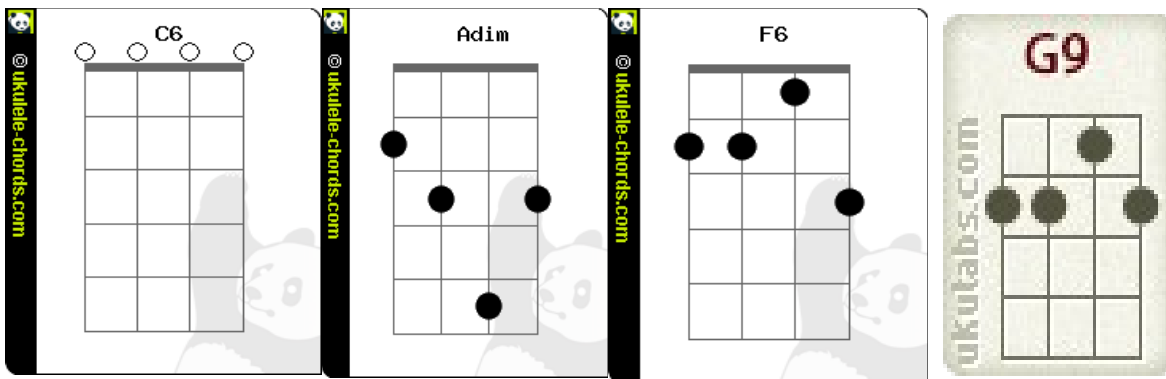
G Em C D7 - then G chord

D Major Chords

D Bm G A7 - then D chord

Jazzed up version of C major sequence (could play with the 'Five Foot Two Eyes of Blue' strum pattern!):

C6 Adim F6 G9



Cheat tip: I leave out the G string note to make the chords Adim and F6 easier to play