



Club news

Play list for playing in public

At the last club night we put together a draft list of songs to play in public, they are:

- Mack The Knife
 - I'm Into Something Good (Herman's Hermits)
 - I'm A Believer and Last Train to Clarksville (Monkeys)
 - If I Were A Carpenter
 - Blue Suede Shoes
 - Waltzing Matilda
 - Ring Of Fire
 - Oh Susanna followed by Bad Moon Rising
 - Wild Rover
 - Five Foot Two Eyes of Blue
- (12 songs in total)

Playing in public (great fun)

Our spot at the York Uke Festival has been confirmed at 1.30pm for 15-20 minutes. I have asked to cancel our spot at the open mic. event so that another group can use it. Everyone is welcome to play at the York Uke Festival if they would like to.

I have got a bit more info. about arrangements: we are encouraged to bring our own music stands, any Ukes with pickups can be plugged into the PA system, voices and instruments will be picked up by microphones, the marshals and sound engineers will look after us.

We have been invited to play at a community BBQ at Emmanuel St. John's Church, St. John's Road, Scarborough on Friday 27th June (in the evening), for directions see: <http://www.northyorkscoastmethodist.org.uk/locations/emmanuel-st-johns-urc/> final details will be confirmed nearer the time. It is an informal event.

Charles has kindly offered to arrange for us to play at the Filey Folk Club on Wednesday 4th June at the Station (for directions see: <http://whatpub.com/pubs/SCA/130/station-hotel-filey>). The club starts at 8.30pm. Final details to be confirmed nearer the date.

Again everyone is very welcome to come and play at both the above events (it really is fun and there is safety in numbers!).

Club song book

Most of the club songs can be found in the downloadable song book number 1 at: <http://seasideukestrummers.weebly.com/song-books--club-songs.html>

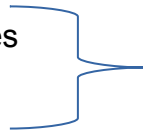
A second song book will be published for the songs not in the first song book.

Song arrangements (in alphabetical order)

Blue Suede Shoes

- Someone sings the first two lines of the song solo.
- At the end of the song:

Well, it's blue, blue blue, suede shoes
Blue, blue, blue suede shoes yeah,
Blue, blue, blue suede shoes baby,
Blue, blue, blue suede shoes



sing quietly

increase volume (singing) on this last line

- One person ends the song playing the last chord 'A' everyone else lets the last chord ring

Da Do Ron Ron

- Strum using a shuffle/swing rhythm (sounds like Dow Da):



Counted out as 1 a 2 a 3 a 4 a (see below)



- Repeat chorus at the end of the song.

Oh Susanna and Bad Moon Rising

- Oh Susanna followed by Bad Moon Rising.
- Play two verses of Oh Susanna only with no repeat of the chorus at the end of the song.
- Play Bad Moon Rising with the intro x 2 but at the end of the song play two chorus followed by two choruses of Oh Susanna.
- Both songs seem to work well together!

Bad Moon Rising played on it's own

- After second chorus play and instrumental verse and chorus?

Oh Susanna played on it's own

- Intro: C G7 C C

Five Foot Two, Eyes of Blue

- After the 'stop' at the end of the section below, starting strumming again (C chord) after the word 'But' which will be sang by one person only:

*Now if you [E7]run into five foot two
[A7]covered with gold
[D7]Diamond ring and all those things
[G7]Bet your life it [D7]isn't [G7]her (stop)*

But [C]could she love

- Instrumental verse at mid point of song (use chords from intro.)
- Could speed up for second half of the song – one way of doing this is for Andy to set the tempo by playing a few C chords and starting singing – everyone else can get an idea of the new tempo from the C chords!

I'm Into Something New

A second middle eight “We only danced for a minute of two ...” is played after the third verse.

The F chord at the end of each 2nd line of each verse has been changed to a C7 chord (well spotted Adrian).

At the end of the final verse play F (2 beats) and C (1 beat) chords.

Knocking On Heaven's Door

- Include instrumental verse after second chorus.

Mack The Knife

An instrumental section is played at the end of the song (using verse chords) this is followed by a repeat of the verse beginning “Sukey Tawdry, Jenny Diver ...”. The last chord is now a C and not C6.

Ring of Fire

- Plays riffs at start of song x 1.
- Play riffs at end of first chorus x 2 (not on other choruses) – everyone plays G chord whilst riffs played.
- Play riffs at the end of the song x 1.

Sloop John B

- We are going to have a go at playing this song in G
- On last chorus repeat the last line of chorus.

Somewhere Over The Rainbow

- At end repeat last two lines, on the last line drop the F chord and replace with a C chord

Waltzing Matilda

- Intro: C G7 C C
- Solo singer for verses, everyone sings on choruses.
- For verse 4, line 3, play each chord once got provide a ghostly effect!
- Play chorus twice at end of song, slow down on last chorus when reach the words "...with me!". Play chords G7 and C once only at the end of the last chorus.

Wild Rover

- Intro: chords G C G
- Suggested strum: D Du Du or D Du D ($\overset{3}{\downarrow}$ ♪ ♪ ♪ or ♪ ♪ ♪)
- Solo singer on verses, everyone sings on choruses.
- Tap four times on Ukes at end of first line of chorus, after "...And it's no nay never"
- Play two choruses at the end of the song. After the last chord could add chords C G, which would look like this:

D7 G C G
No never, no more

All I Have To Do Is Dream

- Introduction: C Am F G7 x 2

Whisky In The Jar

- Repeat the chorus at the end of the song

Molly Malone (¾ time)

- Introduction: C chord x 4 bars of ¾ time
- End with chorus x 2 ('A live, a live oh, etc')